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# CATALOGUE

OF THE

VERY SELECT COLLECTION

OF

GREEK, ROMAN,

AND

ENGLISH COINS,

FORMED BY THE LATE

JAMES BAKER, ESQ.,

OF KING'S ARMS YARD, COLEMAN STREET.

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WHICH WILL BE SOLD BY AUCTION,

IN PURSUANCE OF THE DIRECTIONS OF THE DECEASED,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 1st day of JUNE, 1855, AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

# CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON

*Wellington Street, Strand.*

# CATALOGUE

OF THE

## SELECT COLLECTION

OF

### GREEK, ROMAN, & ENGLISH COINS,

FORMED BY THE LATE  
**JAMES BAKER, ESQ.**

OF KING'S ARMS YARD, COLEMAN STREET.

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## FIRST DAY'S SALE.

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### GREEK COINS,

FROM THE PEMBROKE, HOMESDALE, AND THOMAS COLLECTIONS.

### CITIES AND KINGS, IN SILVER.

LOT

- |   |   |   |     |
|---|---|---|-----|
| 1 | Athens, Tetradrachm, <i>obv.</i> Bust of Minerva to right.<br><i>rev.</i> Owl on amphora, with Magistrate's name; <i>fine</i>                                       | 1 | 11  |
| 2 | Athens, another Tetradrachm, <i>obv.</i> and <i>rev.</i> similar to the last,<br>but having a double cornucopia; <i>very fine</i>                                   | 1 | 117 |
| 3 | Bruttii, like <i>Mionnet</i> , p. 65, <i>fig.</i> 3, but with a rudder instead of<br>a torch; <i>extremely rare, and very beautifully preserved</i>                 | 1 | 26  |
| 4 | Crotona, <i>Mionnet</i> , p. 191, <i>No.</i> 870, but with the inscription is<br>KPOTO., and in the head ornament are alternate winged<br>half griffins and flowers | 1 | 48- |

This very beautiful coin is from the Thomas Collection.

- |   |  |   |   |
|---|--|---|---|
| 5 | Elis, <i>obv.</i> Head of Juno, with the band ornamented with four<br>leaves of the lotus<br><i>rev.</i> Eagle standing within a wreath, to the right, looking<br>back; <i>very fine</i> | 1 | 3 |
|---|--|---|---|



- 6 Panormus, a Tetradrachm, *obv.* Head to left, with ears of corn, and one dolphin only in the field.  
*rev.* a Horse and a palm tree, small crescent at left; *very fine* 1 2
- 7 Panormus, a Tetradrachm, *obv.* Head to left, with earrings, surrounded by four dolphins.  
*rev.* Head of horse to left, palm tree at back, and Punic inscription below; *fine* 1 1
- 8 Selge, a Tetradrachm, *obv.* Two Wrestlers, A. in the field.  
*rev.* Man with sling, inscribed  $\Sigma\text{T}\text{F}\text{E}\Delta\text{H}\text{Y}\Sigma$ ; *very fine* 1 3
- 9 Side, a Tetradrachm, *obv.* helmeted Head to right.  
*rev.* Victory to left, AK. on either side, pomegranate in the field; *very fine* 1 1
- 10 Syracuse, *obv.* Head to left, with A. on the back of the helmet.  
*rev.* Diana, the letters  $\frac{\gamma\text{A}}{\Sigma\Delta}$  instead of  $\Xi\text{A}$ . as usual, inscription Syracuse at back; *highly preserved and very rare* 1 1
- 11 SYRACUSAN MEDALLION, *obv.* Head of Proserpine to left, with necklace, four dolphins in the field, below AINE.  
*rev.* The Auriga driving his four-yoked chariot to left, Victory above, and armour beneath 1 1
- \* \* This beautiful medallion is from the Thomas and Holmesdale Collections, and from the highly preserved states of the obverse and reverse, may be considered as one of the most desirable examples in existence.
- 12 SYRACUSAN MEDALLION, very similar to the preceding, but without the letters under the bust 1 1
- \* \* This is also from the Thomas and Holmesdale Collections, and was selected by Mr. Baker in consequence of the beauty of the obverse.
- 13 Lysimachus, a Tetradrachm, *obv.* Head to right.  
*rev.* Minerva seated, holding a Victory, monogram in the field and on throne; *very fine* 1 2
- 14 Seleucus II, Tetradrachm, *obv.* Bust to the right.  
*rev.* Apollo standing, leaning on the tripod, two monograms in front; *in the finest state and very rare* 1 5
- 15 Antiochus IV, Tetradrachm, *obv.* Bust to the right.  
*rev.* Jupiter sitting, holding a Victory, a monogram beneath the chair; *very fine and very rare* 1 5

- 16 Demetrius I, Tetradrachm, *obv.* Bust to the right.  
*rev.* a seated Female, with cornucopia, K.  $\Xi$ . P. beneath.  
*very fine* 1
- 17 Demetrius II, Tetradrachm, *obv.* youthful Bust to the right.  
*rev.* Apollo seated, in the field a palm branch, and in the  
exergue  $\Xi$ . I. P. and a monogram; *a splendid coin* 1
- 18 Alexander II, Tetradrachm, *obv.* Bust to the right.  
*rev.* Jupiter sitting, holding a Victory, a monogram in the  
field, and a star and  $\Delta$ . under the throne; *very fine* 1
- 19 Antiochus IX, Tetradrachm, Bust to the right, with slight beard.  
*rev.* Minerva standing, holding a Victory, three monograms  
in the field; *fine and rare* 1
- 20 Philetærus, a Tetradrachm, *obv.* laureated Bust to right.  
*rev.* Minerva seated, holding a wreath, a bow at back, A. in  
the field; *very fine* 1
- 21 Philitis, Queen of Syracuse, *obv.* Head to left, torch behind the  
head; *rev.* Victory in a quadriga, E. below.  
*fine work, and in the highest state of preservation* 1

## GREEK COINS IN GOLD.

- 22 Small Coins in Electrum, *obv.* Head, with helmet, to left.  
*rev.* indented Square 1
- 23 Another, *obv.* Female Bust to left; *rev.* indented square 1
- 24 Another, *obv.* Female Bust to right, with ear of corn on head.  
*rev.* a Bull butting, in a square; *fine* 1
- 25 Another, *obv.* a Lion's Head to right; *rev.* Head of a Cock,  
incuse; *fine* 1
- 26 Another, *obv.* Female Bust to right, with wreath.  
*rev.* Head of a female, smaller; *fine* 1
- 27 Syracuse, *obv.* laureated Head of Apollo to left, with wreath be-  
hind; *rev.* a Tripod,  $\Pi$ . within; *fine* 1
- 28 Panormus, *obv.* Bust to left, with necklace, and two ears of corn  
on head; *rev.* a Horse; *fine* 1
- 29 Philip II, Didrachm, *obv.* Bust to right, with wreath.  
*rev.* a Biga, with crescent in the field; *fine* 1
- 30 Alexander III, Didrachm, *obv.* helmeted Head to right.  
*rev.* Victory, holding two ears of corn, a trident below.  
*very fine* 1
- 31 Lysimachus, Didrachm, *obv.* Bust to right.  
*rev.* Minerva seated, holding a Victory, monogram below.  
*fine work, and highly preserved* 1



- 32 Agathocles, Didrachm, *obv.* helmeted Bust to right, with griffin.  
*rev.* a Thunderbolt, inscription, and monogram; *very fine* 1 3
- 33 Hiero, *obv.* Bust to left, with ear of corn and poppy head behind.  
*rev.* Female in a biga, inscription beneath; *fine* 1 2
- 34 Hicetas, *obv.* Head of Proserpine to left, torch behind.  
*rev.* Victory in a biga, a circle over the horses, and pellet  
 within circle below, inscription ΕΗΙ. ΙΚΕΤΑ..  
*very fine work, highly preserved, and very rare* 1 5
- 35 Ptolemy VIII, Tetradrachm, *obv.* Bust to right, with diadem radi-  
 ate, and chlamys, a sceptre in form of a trident behind.  
*rev.* Inscription, with a cornucopia in centre, ΔΙ. beneath.  
*an exceedingly beautiful coin, with fine youthful portrait, and of  
 the greatest rarity* 1 1
- 36 Ptolemy Soter and Berenice, with Ptolemy Lathyrus and Arsinoe.  
*obv.* ΘΕΩΝ., the Heads of Ptolemy Soter and Berenice, be-  
 hind, the head of a spear.  
*rev.* ΑΔΕΛΦΩΝ., the Heads of Ptolemy Lathyrus and Arsinoe,  
 behind ΑΡ. in monogram 1 1

## ENGLISH COINS.

### OLIVER CROMWELL.

#### PATTERNS FOR THE COPPER COINAGE.

- 37 Pattern for a Farthing, *m. m.* on *rev.* mullet.  
*obv.* OLIVAR, &c., with laureated Bust to the left.  
*rev.* THVS. VNITED. INVINCIBLE., three Pillars, surmounted by  
 the cross, harp, and thistle; *very rare, well preserved* 1
- 38 Pattern for a Farthing, *no m. m.*  
*obv.* as before, with laureated Bust.  
*rev.* CHARITIE. AND. CHANGE., Royal Arms, garnished shield;  
*extremely rare, highly preserved* 1 5
- \* \* \* The above two patterns are from the Durrant Collection.

#### SILVER COINAGE.

- 39 Crown, *obv.* laureated Bust to the left, inscription ending, &c. PRO.  
*rev.* PAX. &c., 1658, Shield of Arms under an Imperial  
 Crown, inscription on the edge, commencing HAS. NISI. 1 2
- \* \* \* This piece, from the Trattle and Durrant Collections, is  
 most beautifully preserved, and has very little appearance of  
 the flaw, which occurred to the die after a few were struck.

- 40 Crown, 1658, by *Tanner*, *plain edge*; *highly preserved* 1  
 \* \* \* From the Cuff Collection.
- 41 Half Crown, 1658, type as the Crown; *very rare and well preserved* 1
- 42 Half Crown, 1658; *highly preserved* 1
- 43 Shilling, 1658; *highly preserved* 1
- 44 Shilling, 1658; *also highly preserved* 1

PATTERNS FOR THE SILVER COINAGE.

- 45 Pattern, usually termed his Two Shilling Piece, 1658.  
 Type as before, but in this piece the "&c." before the word  
 PRO. at the end of the legend on the *obv.* is omitted. 1  
 \* \* \* This highly preserved and extremely rare Piece is from  
 the Trattle, Thomas, and Cuff Collections.
- 46 Pattern for a Sixpence, 1658, type as the preceding, with the  
 "&c." before PRO., milled edge, *well preserved* 1  
 \* \* \* This extremely rare Piece is from the Cuff Collection; it  
 was placed in the Catalogue of that Collection among the  
 Patterns, lot 1293. It must not be confused with the  
 Pattern called the "Ninepenny Piece," frequently stated  
 to be a "Pattern for a Sixpence," as the legend on that  
 piece reads without the &c. before PRO.

GOLD COINAGE. PATTERNS BY THOMAS SIMON.

- 47 Broad, Unite, or Twenty Shilling Piece, 1656.  
 Type similar to the Silver Coinage, but the portrait appears  
 to the neck only, and without drapery, the edge engrailed.  
*highly preserved* 1
- 48 Broad, or Unite, as the preceding, edge engrailed.  
*equally well preserved* 1

CHARLES II.

- 49 Crown, 1662, *obv.* Bust to the right, rose beneath, *S. p. 17, n. 35.*  
*rev.* four Shields of Arms, crowned, between c. c.  
 On edge DECVS. ET. TVTAMEN.; *highly preserved* 1
- 50 Crown, 1664, on edge DECVS. &c., ANNO. REGNI. XVI.  
*highly preserved* 1  
 \* \* \* From the Hodsoll, Tyssen, and Durrant Collections.
- 51 Half Crown, 1663, same type. Sixpence, 1674 2
- 52 Shilling, 1671, Feathers under the head, and in centre of *rev.*  
*very scarce* 1



## PATTERNS FOR THE SILVER COINAGE.

53 THE CELEBRATED PETITION CROWN OF CHARLES II, by T. SIMON, 1663, *obv.* the King's Bust in profile to the right, laureate, in a Roman mantle; beneath, the artist's name, *Simon*.

*rev.* the four crowned Shields of England, Scotland, France, and Ireland, with two c's interlinked in the quarters, and in the centre St. George and Garter. Upon the edge is inscribed the following Petition:—

“*Thomas Simon* MOST HUMBLY PRAYS YOUR *Majesty* TO COMPARE THIS HIS TRYALL PIECE WITH THE DUTCH AND IF MORE TRULY DRAWN AND EMBOSSED MORE GRACEFULLY ORDER'D AND MORE ACCURATELY ENGRAVEN TO RELIEVE HIM.”

\* \* Folkes, in his table of English Silver Coins, states, “It was in this same year 1663, that the so often mentioned Thomas Simon produced that beautiful and inimitable Pattern Crown, with the Petition on the edge, that is now so justly valued by the curious, as a masterpiece in this sort of workmanship. It resembles in its general disposition, the common Milled Five Shilling Pieces, but the King's head being larger fills a greater part of the area; both the face and the garment are covered with a sort of frosted work, first used by this master in some of his former coins, and which has a good effect in setting off, as by the shades, the relief of the figure. The letters are expressed by outlines frosted in the middle, and under the head is the name Simon in small characters. Upon the reverse, where all the minute parts of the Arms are finished with great elegance, there is in the centre, instead of the usual star, the figure of St. George on horseback, encircled with the Garter, upon which the motto HONI. SOIT. QUI. MAL. Y. PENSE. is very distinctly legible. The date is 1663, and upon the edge is his Petition.” (*as above*)

“It is commonly said, that there were not more than twenty of these pieces struck off with the Petition, besides a very small number more without it; edged with the legend REDDITE. QUÆ. CÆSARIS. CÆSARI. &c.”

This may be considered as the CHEF-D'ŒUVRE of the artistic skill of Simon. It is believed to be the finest impression known, and has successively adorned the Cabinets of Dr. Mead, Mr. Hodson, Mr. Tyssen, Sir Mark Sykes, and Mr. Jones Long, at the sale of whose collection it was obtained by Mr. Baker.

A list, by Colonel Durrant, of the thirteen known impressions of this pattern, enumerating the several collections into which they have passed, a letter from Mr. Young, and the catalogue of the Long Collection, accompanies the pattern.



- 54 Pattern for a Crown, struck in *Gold*, *obv.* Bust to the right, bare neck, the letters of the inscription frosted.  
*rev.* the four Shields of Arms, crowned, 1662, two c's inter-linked between each, and a star in the centre.  
 On edge DECVS. ET. TVTAMEN.; *fine and extremely rare, unpublished* 1 2 0

## GOLD COINAGE.

- 55 Five Guinea Piece, 1668; DECVS. &c. ANNO. VICESSIMO.  
*obv.* Laureated Bust to the right, elephant beneath.  
*rev.* the four Shields of Arms, divided by four sceptres.  
*highly preserved* 1  
 56 Two Guinea Piece, 1677; *highly preserved* 1 2 11  
 57 Guinea, 1663, elephant under bust; *finely preserved and scarce* 1 1 11  
 \*\* From the Henderson and Durrant Collections.  
 58 Another of the same 1 1 12

## JAMES II.

## GOLD COINAGE.

- 59 Five Guinea Piece, 1687; on edge, DECVS. & ANNO. TERTIO.  
*obv.* Laureated Bust to the left, elephant with castle beneath.  
*rev.* Royal Arms in four shields, crowned, with sceptre between each; *highly preserved* 1 15  
 60 Two Guinea Piece, 1688, type as the preceding; *very scarce and in very fine preservation* 1 6 6  
 \*\* From the Tyssen and Durrant Collections.  
 61 Guinea, 1686, type as the preceding; *highly preserved* 1 5 5  
 62 Guinea, 1688, elephant under bust 1 4 12  
 63 Half Guinea, 1686, *very scarce and well preserved* 1 1 5  
 \*\* From the Durrant Collection

## WILLIAM AND MARY.

## PATTERNS FOR THE COPPER COINAGE.

- 64 Pattern for a Halfpenny, 1694, *fine work*; *obv.* Busts, GULIELMVS. ET. MARIA.; *rev.* BRITANNIA.; *from the Cuff Collection* 1 16  
 65 Pattern for a Halfpenny, 1694, similar type, but coarser work than the preceding 1 1 15

## SILVER COINAGE

- 66 Crown, 1691, on edge, DECVS. &c. ANNO. TERTIO. *obv.* Busts to the right; *rev.* the four Shields, crowned, between two w's, lion in centre; Half Crown, 1693; Sixpence, 1693; and a Sixpence of James II, 1686 4 1 5

- 67 Half Crown, 1689, square Shield; Half Crown, 1693; Sixpence, 1693 3

## GOLD COINAGE.

- 68 Five Guinea Piece, 1691; *obv.* Busts to the right.  
*rev.* garnished Shield, with the Royal Arms, crowned; *fine* 1  
 69 Two Guinea Piece, 1693, type as the preceding; *highly preserved* 1  
 70 Guinea, 1689 1  
 71 Half Guineas, 1689, *scarce and highly preserved* 2  
 72 Half Guinea, 1691, *scarce* 1

\* \* \* From the Durrant Collection.

## WILLIAM III.

## SILVER COINAGE.

- 72\* Proof of the Crown, 1695, plain edge; *obv.* Bust to the right.  
*rev.* the four Shields, Lion in centre; *highly preserved and very rare* 1  
 73 Proof of the Half Crown, 1696, plain edge; type as the preceding, *highly preserved and very rare*  
 \* \* \* From the Cuff Collection.  
 74 Half Crown, 1698; Shilling, roses and feathers, 1701; Sixpence, roses and feathers, 1698; Sixpence, 1700 4

## GOLD COINAGE.

- 75 Five Guinea Piece, 1699; on edge, DECVS. &c. ANNO. VNDECIMO.  
*obv.* Bust to the right, small head, elephant and castle beneath.  
*rev.* four crowned Shields, sceptres between, lion in centre 1  
 76 Five Guinea Piece, 1701, ANNO. TERTIO.; *highly preserved* 1  
 77 Two Guinea Piece, 1701 1  
 78 Guinea, 1701 1  
 79 Half Guinea, 1698 1

## ANNE. 1702—1714.

## PATTERNS FOR COPPER COINAGE.

- 80 Pattern for a Halfpenny, *fine work*.  
*obv.* Bust to the left, with name and titles.  
*rev.* a Rose and Thistle, crowned; *highly preserved* 1  
 81 Pattern for a Halfpenny, as the last, but the Rose and Thistle not crowned; *from the Tyssen Collection; finely preserved* 1  
 82 Pattern for a Halfpenny, as the preceding 1

- 83 Pattern for a Halfpenny; *obv.* Bust and titles  
*rev.* Britannia, with crown above, and holding a branch of  
 laurel; no legend; *fine* 1 / 3 -
- 84 Pattern for a Halfpenny; *obv.* Bust and titles  
*rev.* Britannia holding a rose and thistle; no legend.  
*finely preserved* 1 / - -
- \* \* The above rare Patterns are from the Durrant Collection.
- 85 Pattern for a Farthing; *obv.* ANNA. DEI. GRATIA., Bust to the left.  
*rev.* BRITANNIA. Figure beneath a portal, 1713; *fine and rare*;  
*from the Cuff Collection* 1 2 6 .
- 86 Pattern for a Farthing; *obv.* ANNA. AVGVSTA., Bust to the left.  
*rev.* PAX. MISSA. PER. ORBEM., 1713, Peace in a biga.  
*most highly preserved* 1 3 13
- 87 Pattern for a Farthing; *obv.* ANNA. DEI. GRATIA., Bust to the left.  
*rev.* BRITANNIA., 1713 *in legend*, Figure seated 1 11

## GOLD COINAGE.

- 88 Five Guinea Piece, 1703; on edge, DECVS. &c. ANNO. SECVNDO.  
*obv.* Bust to the left, with VIGO beneath  
*rev.* the four Shields crowned, between sceptres, rose in centre.  
*highly preserved, and in this state very rare* 8 8 .
- \* \* From the Cuff Collection.
- 89 Five Guinea Piece, 1705; ANNO. QVARTO., same type as the pre-  
 ceding, but without VIGO; *finely preserved* 1 6 17 6
- 90 Two Guinea Piece, 1709; Star of Garter on the reverse; *fine* 2 6
- 91 Two Guinea Piece, 1713, same type 1 2 4 .
- 92 Guinea, 1713, type as the preceding; *highly preserved* 1 1 6 .
- 93 Half Guinea, with Rose in centre; *finely preserved and very rare* 1 3 - -
- \* \* From the Durrant Collection.

## GEORGE I.

## COPPER.

- 94 Patterns for a Halfpenny and a Farthing 2 6 .
- 95 Patterns for a Halfpenny and two Farthings 3 5

## SILVER COINAGE.

- 96 Crown, 1716; on edge, DECVS. &c. ANNO. SECVNDO.  
*obv.* Bust to left; *rev.* four crowned Shields, roses, feathers 1 6
- 97 Crown, 1726, ANNO. DECIMO. with roses and feathers.  
*finely preserved* 1 8



- 98 Crown, Half Crown, Shilling, and Sixpence, 1723, with s. s.  
(South Sea Company) on the reverse
- 99 Crown, Half Crown, and Sixpence, as the preceding; Sixpence  
1720, roses and feathers; also two Sixpences of Queen  
Anne

## GOLD COINAGE.

- 100 Five Guinea Piece, 1717; on edge, DECVS. &c. ANNO. TERTIO.  
*obv.* Bust to the right; *rev.* four crowned Shields between  
sceptres, garter in centre; *highly preserved*
- 101 Two Guinea Piece, 1726, type as the preceding.  
*finely preserved*
- 102 Guinea, 1714, type as the preceding, but reading PR. EL. at end  
of legend; *finely preserved*
- 103 Another of the same, 1714; *equally fine*
- 104 Guinea, 1726, with Elephant and castle under bust, *scarce*  
\*\*\* From the Dimsdale and Durrant Collections.
- 105 Half Guinea, 1725; Quarter Guinea, 1718
- 106 Half Guinea, 1727; Quarter Guinea, 1718

## SECOND DAY'S SALE.

## ROMAN COINS IN GOLD.

FROM THE DEVONSHIRE AND THOMAS COLLECTIONS.

LOT

- 107 Manlia, *obv.* L. MANLI. PRO. Q., helmeted Head of Rome, with ear  
rings, necklace, &c., to right; *rev.* (L. SVLLA. IM(P.)), Sylla  
in a quadriga to right; *rare and extra fine*
- \*\*\* From the Thomas Collection, lot 89, £ 22. 10s.
- 108 Vespasian, *obv.* laureated Bust to right; *rev.* Female seated  
holding in either hand an emblem, COS. II. ER. TR. POT.  
*fine*
- 109 Vespasian, *obv.* laureated Bust to right; *rev.* a Trophy, with a  
captive seated, IVDEA.; *fine and extremely rare*

- 110 Titus, *obv.* laureated Bust to right, T. CAESAR. IMP. VESPASIANVS.;  
*rev.* Rome seated, a wolf at her feet, eagle on either side,  
 cos. vi. beneath; *very fine* 1
- 111 Hadrian, *obv.* laureated Bust to right; *rev.* Wolf suckling,  
 Romulus and Remus, cos. iii.; *very fine* 1 2
- 112 Hadrian, *obv.* Bust as last; *rev.* Emperor on horseback, with  
 spear, cos. iii.; *fine* 1 2
- 113 Ælius, *obv.* Bust to right; *rev.* Concordia seated, a patera in  
 right hand, and cornucopia under left arm  
*very fine and rare* 1 6 - -
- 114 Antoninus Pius, *obv.* Bust to right; *rev.* Peace, standing, ΠΑΧ.  
 below; *very fine* 1 6
- 115 Antoninus Pius, *obv.* Bust to right; *rev.* Rome seated, holding  
 a Victory; *very fine* 1 8
- 116 Antoninus Pius, *obv.* laureated Bust to right; *rev.* two cornu-  
 copia, surmounted by human heads, TEMPORVM. FELICITAS.  
 cos. iii. below; *very fine* 1 12
- 117 Antoninus Pius, *obv.* Bust as before; *rev.* Figure of Justice,  
 holding the scales and cornucopia; *very fine* 1 2 3
- 118 Antoninus Pius, *obv.* Bust to left; *rev.* Figure of Peace, PAX.  
 below; *very fine* 1 5
- 119 Faustina senior, *obv.* Bust to right; *rev.* Empress standing,  
 holding in either hand a torch; *very fine* 1 2 16
- 120 Marcus Aurelius, *obv.* laureated Bust to right; *rev.* Victory  
 standing, with shield, in which occur VIC. AVG.; *very fine* 1 3 5
- 121 Marcus Aurelius, *obv.* Bust to right, plain; *rev.* a Male and  
 Female Figure joining hands before Concord, VOTA. PVBLICA.  
 in commemoration of the marriage of the Emperor and  
 Faustina jun.; *very fine* 1 2
- 122 Faustina junior, *obv.* Bust to left; *rev.* the Empress as Diana,  
 with bow and arrow; *very fine* 1 3 5
- 123 Lucius Verus, *obv.* laureated Bust to right; *rev.* Victory holding  
 a wreath, an ear of corn, &c.; *fine* 1 1 2
- 124 Pertinax, *obv.* laureated Bust to right; *rev.* a Female robed,  
 holding up her right hand towards the Sun, PROVID. DEOR.  
 cos. ii.; *highly preserved* 1 10 - -
- 125 Septimus Severus, *obv.* laureated Bust to right; *rev.* a Trophy  
 and two captives; *very fine* 1 5 6
- 126 Elagabalus, *obv.* laureated Bust to right; *rev.* Victory marching  
*fine* 1 3 13

- 127 Elagabalus, *obv.* Bust, as last; *rev.* an Eagle in a quadriga, the Sun above the horses, CONSERVATOR. AVG.; *very fine and rare*
- 128 Constantinus Maximus, a Quinarius, *obv.* laureated Bust to right; *rev.* the Emperor standing, holding the orb and sceptre, two captives at his feet, P. R. in the exergue; *fine and very rare*
- 129 Constantinus jun. *obv.* Full-face, helmeted, holding a spear; *rev.* two Figures supporting a shield, VOT. XXX. MVLT. XXXX. SINM. in exergue; *very fine*
- 130 Valentinianus, *obv.* Bust to right; *rev.* Emperor standing, holding a banner, with Christian monogram in the right hand and a Figure of Victory in the left, R. P. in exergue  
*very fine*
- 131 Theodosius, *obv.* Full-face, helmeted, holding a spear; *rev.* an Angel holding the cross, CONOB. in exergue
- 132 Arcadius, *obv.* Bust to right; *rev.* Emperor holding a standard in his right hand, and Victory in his left, the left foot on a captive, M. D. in the field, and CONOB. in exergue
- 133 Honorius, *obv.* Bust to right; *rev.* very similar to the last, R. M. in the field, and CONOB. in exergue; *fine*

## ENGLISH COINS CONTINUED.

### GEORGE II.

#### COPPER COINAGE.

- 134 Halfpennies and Farthings, 1729-30, 1736, &c.; *some proofs* 6

#### SILVER COINAGE.

- 135 Proof of the Crown, 1732, plain edge; *obv.* young Head to left.  
*rev.* the four Shields, crowned, roses and feathers in the quarters, garter in centre; *very fine and rare* 1  
\* \* \* From the Durrant Collection.
- 136 Proof of the Crown, 1732, as the preceding; *equally fine* 1
- 137 Proof of the Half Crown, 1731, plain edge, type as the Crown, but without the roses and feathers in reverse.  
*very fine and rare* 1
- 138 Proof of the Sixpence, 1728, plain edge, type as the Shilling.  
*fine and extremely rare* 1
- 139 Proofs of the Crown, Half Crown, Shilling and Sixpence, 1746.  
*obv.* old Head to the left.  
*rev.* the four Shields crowned, garter in centre; *a fine set* 4  
\* \* \* From the Durrant Collection.



140	Another set of the same	4
141	Half Crown of the same	1
142	Crown, 1743; <i>obv.</i> old Head to the left; <i>rev.</i> the four Shields, crowned, rose and feathers, garter in centre. Half Crown, 1746. Shilling, 1758; and three Sixpences	6

## GOLD COINAGE.

143	Proof of the Five Guinea Piece, 1729, plain edge. <i>obv.</i> laureated Bust (young head) to the left. <i>rev.</i> Royal Arms in garnished shield, crowned. <i>extremely fine and rare</i>	1
144	Proof of the Two Guinea Piece, 1733, plain edge. Type as the preceding; <i>fine and very rare</i>	1
145	Proof of the Guinea, 1729, plain edge. Type as the preceding; <i>very fine and rare</i>	1 / 10
146	Proof of the Half Guinea, 1728, plain edge. Same type; <i>highly preserved and rare</i>	1 / / -
147	Five Guinea Piece, 1746; <i>obv.</i> old Head to the left, LIMA. beneath <i>rev.</i> Royal Arms, in garnished shield, crowned. <i>highly preserved, and in such state rare</i>	1
148	Two Guinea Piece, 1740, type as the preceding	1
149	Guinea, 1753, <i>very fine.</i> Half Guinea, 1752	2 / 5

## GEORGE III.

## COPPER COINAGE.

150	Pattern for a Halfpenny, 1788, by <i>Droz</i> ; <i>obv.</i> laureated Bust. <i>rev.</i> Britannia seated; <i>on edge</i> RENDER TO CESAR, &c. <i>from the Henderson Collection; highly preserved</i>	1
151	Pattern for a Halfpenny, 1799; <i>obv.</i> crowned Bust to right <i>rev.</i> Britannia seated; <i>fine and very rare</i>	1 / /
152	A Set of the Proofs from the Twopence to the Farthing, struck at the Soho Mint, 1797	4 / / -
153	Proof Halfpenny, 1770; young Head to the right. <i>rev.</i> Britannia and others	6
154	Proof Pennies, Halfpennies, and Farthings, 1805 and 1806, &c. one reading <i>Britanniarum</i>	6

## SILVER COINAGE.

- 155 Pattern for a Shilling, 1764, by *Tanner*.  
*obv.* Bust to the right; *rev.* four Shields, crowned.  
 Proof Shilling and Sixpence, 1787 3
- 156 Crown, 1818. Half Crown, 1819. Shilling and Sixpence, 1817,  
*proofs* 4
- 157 Crown, 1818. Half Crown, 1816, *proof* 2
- 158 Crowns, 1818 and 1819. Half Crowns, 1817, *proof* 2
- 159 Pattern Bank of England Token, Five and Sixpence, 1811, *proof*  
 Bank Token, Three Shillings, 1811, *proof* 2
- 160 Bank Tokens, Three Shillings, and Eighteen-pence, *proofs* 2
- 161 Pattern for a Crown Piece, 1817, by *Wyon*, plain edge.  
*obv.* laureated Bust to the right, w. WYON. beneath.  
*rev.* Royal Arms in shield, crowned, inscribed INCORRUPPA.  
 FIDES. VERITASQUE.; *highly preserved and very scarce* 1
- 162 Pattern as the preceding, but struck *in gold*; *highly preserved*  
*and extremely rare* 1
- \* \* Of these beautiful patterns only twenty-seven were struck  
 in silver and seven in gold.
- 163 Pattern for a Crown Piece, 1817, by *Wyon*, plain edge.  
*obv.* laureated Bust to the right, w. WYON. beneath.  
*rev.* three Female Figures, emblematical of England, Ireland,  
 and Scotland, inscribed INVIO LABILE FÆDVS.  
*very fine and rare* 1
- 164 Pattern as the preceding, but struck *in gold*; *highly preserved*  
*and extremely rare* 1
- 165 Proof of the Guinea, 1761; *very rare and highly preserved* 1
- 166 Another of the same; *equally fine* 1
- 167 Proof of the Guinea, 1774; *fine* 1
- 168 Proofs of the Guinea and Half Guinea, 1787, by *Pingo*.  
*highly preserved* 2
- 169 Proof of the Half Guinea, 1762; *highly preserved* 1
- 170 Proof of the Half Guinea, 1764; *highly preserved* 1
- 171 Proof of the Half Guinea, 1775; *highly preserved* 1
- 172 Proof of the Seven Shilling Piece, 1762 1
- 173 Proofs of the Guinea and Half Guinea, 1813 2
- 174 Proofs of the Guinea and Half Guinea, 1817 2



- 175 Proofs of the Seven Shilling Piece, different heads, 1798, 1813,  
one struck on a large piece of *gold* 3
- 176 Pattern for a Five Guinea Piece, 1770, plain edge.  
*obv.* laureated Bust to the right, young Head.  
*rev.* Royal Arms in shield, crowned; *highly preserved*  
*and extremely rare* 1
- 177 Pattern for a Five Pound Piece, 1820, by *Pistrucci*, inscribed  
on edge DECVS. ET. TVTAMEN. ANNO. REGNI. LX.  
*obv.* laureated Bust to the right.  
*rev.* St. George and the Dragon, without any inscription,  
except the name of the artist beneath.  
*highly preserved and very rare* 1
- 178 Pattern of a Two Guinea Piece, 1768, by *Tanner*.  
*obv.* laureated Bust, with flowing hair, to the right.  
*rev.* Royal Arms in garnished shield, crowned.  
*most highly preserved and very rare* 1
- 179 Pattern for a Two Guinea Piece, 1777, by *Yeo*; type similar  
to the Pattern for the Five Guinea Piece, 1773.  
*highly preserved; from the Durrant Collection* 1
- 180 Pattern for a Double Sovereign, 1820, by *Pistrucci*.  
Same type as the Five Pound Piece, but with the initials B. P.  
only of the artist beneath; *fine and rare* 1
- 181 Pattern for a Guinea, 1813, by *Wyon*.  
*obv.* Bust to the right, a small w. beneath.  
*rev.* square Shield, with the royal arms, crowned, supported  
by the rose, shamrock, and thistle, inscription BRITANNIA-  
RVM. REX. FIDEI. DEFENSOR., milled edge.  
*fine and very rare* 1
- 182 Pattern for a Guinea, 1813, by *Wyon*.  
*obv.* Bust as the preceding, with w. below.  
*rev.* Royal Arms in square shield, crowned, inscription as the  
last, milled edge; *fine and very rare* 1
- 183 Pattern for a Guinea, 1813, *obv.* Bust as last, but without w.  
*rev.* the Royal Standard, inscribed as last, plain edge.  
*highly preserved and extremely rare* 1
- 184 Pattern for a Seven Shilling Piece, 1776, by *Yeo*.  
*obv.* laureated Bust; *rev.* Lion on crown 1
- 185 Pattern as the preceding 1

## GEORGE IV.

## COPPER COINAGE.

- 186 Penny, Halfpenny, and Farthing, *proofs*, 1826.  
The same for Ireland, 1822, *proofs* 6
- 187 Proof of the Crown, 1821, by *Pistrucci*.  
*obv.* laureated Bust to the left, B. P. beneath.  
*rev.* St. George and the Dragon, on edge DECVS. ET. TVTAMEN.  
ANNO. REGNI. SECVNDO. 1
- 188 Another, similar proof, 1821 1
- 189 Another, similar, 1821. Half Crown, 1821; *rev.* Arms, crowned, shamrock and thistle at sides, and rose beneath.  
Half Crown, 1823; *rev.* Arms in a richly ornamented shield.  
Shillings, 1821-5. Sixpences, 1821-4; *all proofs* 7
- 190 Half Crowns, 1821-3-5, different types. Shillings, 1821-3-6.  
Sixpences, 1821-6; *all choice proofs* 8
- 191 Crown, Half Crown, Shilling, Sixpence, 1826; *all proofs* 4
- 192 Pattern for a Crown, 1825; *obv.* Bust to the left.  
*rev.* square Shield, crowned, in centre of ornamented shield,  
garter below, plain edge; *highly preserved and very rare* 1

## GOLD COINAGE.

- 193 Proof of the Five Pound Piece, 1826; *obv.* Bust to left.  
*rev.* Royal Arms in square shield, crowned and mantled, on  
edge, DECVS. &c. ANNO. SEPTIMO.; *highly preserved* 1
- 194 Proof of the Double Sovereign, 1823, by *Pistrucci*.  
*obv.* Bust to left; *rev.* St. George and the Dragon.  
*highly preserved* 1
- 195 Proof of the Double Sovereign, 1826, same type as the Five  
Pound Piece of 1826 1
- 196 Proofs of the Sovereign, 1821; Half Sovereign, 1821, 4 3
- 197 Proofs of the Sovereign and Half Sovereign, 1826 2

## WILLIAM IV.

## COPPER COINAGE.

- 198 Proofs of the Penny, Halfpenny, and Farthing 3

## SILVER COINAGE.

- 199 Proof of the Crown, 1831, by *Wyon*.  
*obv.* Bust to right, w. w. beneath; *rev.* Royal Arms in square  
 shield, within the garter, crowned and mantled; *fine* 1 2
- 200 Half Crown to the Penny; *all proofs* 5

## GOLD COINAGE.

- 201 Proof Pattern of the Crown, *in gold*, same as described above.  
*highly preserved and extremely rare* 1
- 202 Proof of the Double Sovereign, 1831, same type as the preceding,  
 plain edge 1
- 203 Proofs of the Sovereign and Half Sovereign, plain edges 2
- 204 Proofs, *in gold*, of Fourpence, Threepence, Twopence, & Penny,  
 plain edges 4

## VICTORIA.

## COPPER COINAGE.

- 205 Proofs of the Penny, Halfpenny, and Farthing 3

## SILVER COINAGE.

- 206 Proofs from the Crown to the Penny, plain edges 9
- 207 Pattern for a Crown; *obv.* Bust, crowned, to left.  
*rev.* four square Shields, crowned, the rose, thistle, and sham-  
 rock between, garter in centre; *fine and rare* 1
- 208 Pattern for a Florin; *obv.* crowned Bust to left.  
*rev.* as last, but rose in centre 1

## GOLD COINAGE.

- 209 Pattern for a Five Pound Piece, 1839, by *W. Wyon*.  
*obv.* Bust to left, w. WYON. under the shoulder.  
*rev.* the Queen, crowned, standing by a lion, as Una, holding  
 the sceptre and orb; *highly preserved and very rare* 1
- 210 Pattern for a Sovereign; *obv.* Bust to left, w. w. beneath.  
*rev.* Arms in square shield, crowned, between two branches  
 of laurel, plain edge; *fine and scarce* 1 1 3
- ~~211~~ Proofs of the Sovereign and Half Sovereign 2
- 212 Maundy Money, from William to Victoria.  
*not quite complete* 42

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